

## DIANA AL-HADID

### **BIOGRAPHY**

1981 Born in Aleppo, Syria  
Lives and works in Brooklyn, NY

### **EDUCATION**

2007 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
2005 Virginia Commonwealth University, Richmond, VA, MFA in Sculpture  
2003 Kent State University, Kent, OH, BFA in Sculpture  
Kent State University, Kent, OH, BA in Art History

### **SELECTED SOLO EXHIBITIONS**

2019 Oslo, NO, **Galleri Brandstrup**, *Mock Sun*, October 17 – November 10, 2019  
Nashville, TN, **Frist Art Museum** and **Cheekwood Estate and Gardens**, *Diana Al-Hadid: Sublimations*, May 24 – September 2, 2019  
San Francisco, CA, **Berggruen Gallery**, *Temperamental Nature*, January 14 – February 23, 2019

2018 New York, NY, **The Bronx Museum of the Arts**, *Delirious Matter*, organized by Lauren Schell Dickens, July 18 – October 14, 2018  
New York, NY, **Madison Square Park**, *Delirious Matter*, May 14 – September 3, 2018;  
Traveled to Williamstown, MA, **Williams College Museum of Art**, September 28, 2018 – March 24, 2019

2017 New York, NY, **Marianne Boesky Gallery**, *Falcon's Fortress*, September 16 – October 21, 2017  
Burlington, VT, **Burlington City Arts**, *Immaterial*, July 21 – October 8, 2017  
San Jose, CA, **San Jose Museum of Art**, *Liquid City*, February 24 – September 24, 2017  
Charleston, IL, **Tarble Arts Center**, Eastern Illinois University, *Inside: Diana Al-Hadid*, February 20, 2017 – August 20, 2018  
Oakland, CA, **Mills College Art Museum**, *Diana Al-Hadid*, January 18 – March 12, 2017

2016 Hanover, NH, **Dartmouth College**, Jaffe-Friede Gallery, *Artist-in-Residence*, September 20 – November 13, 2016  
Providence, RI, **Brown University**, David Winton Bell Gallery, *Phantom Limb*, September 3, 2016 – October 30, 2016  
New Orleans, LA, **Newcomb Art Museum of Tulane**, *Diana Al-Hadid*, May 9 – July 24, 2016  
Abu Dhabi, UAE, **NYU Abu Dhabi Art Gallery**, *Phantom Limb*, March 4 – May 28, 2016 [catalogue]

2015 Los Angeles, CA, **Morán Morán** *Ground and Figures*, April 11 – May 16, 2015

2014 Vienna, Austria, **Secession**, *The Fates*, September 11 – November 2, 2014; Traveled to Abu Dhabi, UAE, **NYU Abu Dhabi Art Gallery**, March 6, 2016 – May 28, 2016  
Columbus, OH, **Columbus College of Art and Design**, *Diana Al-Hadid*, July 10 – October 11, 2014  
New York, NY, **Marianne Boesky Gallery**, *Regarding Medardo Rosso*, February 9 – March 19, 2014. [two-person exhibition] [catalogue]

2013 Akron, OH, **Akron Museum of Art**, *Nolli's Orders*, November 23, 2013 – April 13, 2014  
Greensboro, NC, **Weatherspoon Art Museum**, *Diana Al-Hadid*, February 8 – May 5, 2013;  
Traveled to Savannah, GA, **SCAD Museum of Art**, August 17, 2013 – January 5, 2014

2012 New York, NY, **Marianne Boesky Gallery**, *The Vanishing Point*, September 14 – October 20, 2012  
Richmond, VA, **Virginia Museum of Fine Arts**, *Trace of a Fictional Third*, March 10 – November 25, 2012  
Austin, TX, **The University of Texas at Austin**, Visual Arts Center, *Suspended After Image*, January 27 – March 10, 2012

- 2011 Dallas, TX, **Nasher Sculpture Center**, *Sightings*, October 21, 2011 – January 15, 2012  
 Murcia, Spain, **Centro de Arte Contemporáneo, La Conservera**, *Play the Wolf Fifth*,  
 September 17, 2011 – January 1, 2012  
 Reno, NV, **Nevada Museum of Art**, *Water Thief*, September 3, 2011 – January 29, 2012
- 2010 Los Angeles, CA, **Hammer Museum**, *Water Thief*, May 15 – August 15, 2010
- 2008 New York, NY, **Perry Rubenstein Gallery**, *Reverse Collider*, September 4 – October 9, 2008
- 2007 New York, NY, **Perry Rubenstein Gallery**, *Record of a Mortal Universe*, October 19 –  
 November 21, 2007

### **SELECTED GROUP EXHIBITIONS**

- 2020 Bruges, Belgium, **Sint-Janshospitaal**, *MEMBLING NOW: Aydin Aghdashloo, Diana Al-Hadid, David Claerbout, Joseph Kosuth & Kehinde Wiley in Sin-Janshospitaal*, April 4 – September 6, 2020
- 2019 Columbus, OH, **Columbus Museum of Art**, *Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti*. November 1– February 2, 2020  
 Rabat, Morocco. **Rabat Biennale**, *An Instant Before the World*, September 24 – December 24, 2019  
 Dubai, United Arab Emirates, **Jameel Art Centre**, *Second Hand*, July 4 – November 23, 2019.  
 New York, NY, **Lehmann Maupin**, *cart, horse cart*, curated by Michael Goodson and Anna Stothart, June 20 – August 16, 2019  
 New York, NY, **Phillips**, *NOMEN: American Women Artists from 1945 to Today*, curated by Arnold Lehman, June 19 – August 3, 2019  
 Florence, Italy, **Eduardo Secci Contemporary**, *Mass Spectacle*, curated by Pietro Gaglianò, January 26 – May 23, 2019
- 2018 Los Angeles, CA, **Morán Morán**, *Objects to Identify*, November 10 – December 15, 2018  
 Columbus, OH, **Pizzuti Collection**, *Take Up Space*, September 8, 2018 – January 20, 2019
- 2017 San Francisco, CA, **Fort Mason Center for Arts & Culture**, *Sanctuary*, October 7, 2017 – March 11, 2018; Traveling to Chicago, IL, **Smart Museum of Art**, summer 2019; New York, NY, **Asia Society Museum**, September 13, 2019 – January 19, 2020; Toronto, Canada, **Ag Khan Museum**, March 21 – September 7, 2020  
 Oslo, Norway, **Galleri Brandstrup**, *Anniversary Exhibition: Galleri Brandstrup 30 Years*, August 24 – October 2, 2017  
 New York, NY, **Carriage Trade**, *Social Photography V*, July 11 – August 12, 2017  
 Hudson, NY, **September Gallery**, *Post-Election*, curated by Kristen Dodge and Kate Gilmore, January 28 – March 5, 2017
- 2016 Nara, Japan, **Culture City of East Asia 2016**, *Toshodaiji Temple / Diana Al-Hadid*, September 3 – October 23, 2016  
 San Francisco, CA, **John Berggruen Gallery**, *Material Consideration*, February 4 – March 12, 2016
- 2015 Mumbai, India, **Galerie Isa**, *In and Out of Time*, curated by Jane Neal, December 9, 2015 – February 3, 2016  
 Lincoln, MA, **DeCordova Museum and Sculpture Park**, *The Sculptor's Eye: Prints, Drawings, and Photographs from the Collection*, October 1, 2015 – March 13, 2016  
 New York, NY, **Ameringer | McEnery | Yohe**, *BLACK / WHITE*, curated by Brian Alfred, July 9 – August 14, 2015  
 Venice, Italy, **Berengo Studio**, *GLASSTRESS 2015 GOTIKA*, curated by Dr. Dimitri Ozerkov, May 9 – November 22, 2015
- 2014 New York, NY, **Friedman Benda Gallery**, *Apocryphal Times (in conjunction with Venice Biennale)*, October 30 – December 13, 2014  
 Cortland, NY, **Dowd Gallery**, SUNY Cortland, *Diana Al-Hadid, Wang Gongxin, and Lin Tianmiao: Transcendences*, October 22 – December 10, 2014  
 Dubai, UAE, **The Farjam Foundation**, *#IN.TER.FER.EN.CE*, September 14 – December 31, 2014  
 Columbus, OH, **Pizzuti Collection**, *NOW-ism: Abstraction Today*, September 6 – June 20, 2015

- Washington, D.C., **L.A.N.D. (Los Angeles Nomadic Division)**, *Alter/Abolish/Address*, as part of 5x5:2014, a project of the D.C. Commission on the Arts and Humanities, September 6 – December 6, 2014
- San Francisco, CA, **John Berggruen Gallery**, *Four Decades of Drawings and Works on Paper*, May 1 – June 28, 2014
- Sharjah, UAE, **Maraya Art Centre** and **Barjeel Art Foundation**, *Tarīqah*, February 21 – October 24, 2014
- Tampa, FL, **Tampa Museum of Art**, *Graphicstudio: Uncommon Practice at USF*, February 1 – May 18, 2014
- Boston, MA, **LaMontagne Gallery**, *BLACK/WHITE*, curated by Brian Alfred and Shay Kun, January 11 – February 22, 2014
- 2013 Istanbul, Turkey, **Istanbul '74**, *10 under 40*, group show curated by Isabella Icoz, October 31 – January 4, 2014
- Chicago, IL, **EXPO Chicago**, *Levity/Gravity*, curated by Shamim M. Momin, September 19 – 22, 2013
- Tulsa, OK, **Philbrook Museum of Art**, *Remainder*, June 30 – September 29, 2013
- Aix-en-Provence, France, **Museum Granet**, *Cadavres Exquis*, January 15 – April 15, 2013
- Øvre Eiker, Norway, **Vestfossen Kunstlaboratorium**, *1986-2013/An Artist Collecting Art*, 2013
- 2012 Miami, FL, **Morán Morán**, *It Ain't Fair 2012*, December 6 – December 9, 2012
- Grand Rapids, MI, **Frederik Meijer Gardens and Sculpture Park**, *Body Double: The Figure in Contemporary Sculpture*, September 19, 2012 – January 6, 2013
- Luleå, Sweden, **Havremagasinet**, *Reoriented*, June 30 – September 30, 2012
- Tønsberg, Norway, **Haugar Art Museum**, *Jack Helgesen Family Collection: ARCIHTECTONS*, May 16 – September 23, 2012
- Oslo, Norway, **Vigeland Museum**, *Jack Helgesen Family Collection*, June 1 – August 19, 2012
- North Adams, MA, **Massachusetts Museum of Contemporary Art**, *Invisible Cities*, April 14, 2012 – February 4, 2013
- 2011 New York, NY, **Exit Art**, *Printed Histories: 15 years of Exit Art portfolios 1995-2011*, December 16, 2011 – January 31, 2012
- Miami, FL, **Art Basel Miami Beach**, *Home Alone*, Adam Sender Collection, curated by Sarah Aibel, November 29 – December 4, 2011
- New York, NY, **RH Gallery**, *Collapse*, November 1, 2011 – January 13, 2012
- Sharjah, UAE, **Barjeel Art Foundation** and **Maraya Art Center**, *CARAVAN*, October 14 2011 – November 20, 2012
- New York, NY, **Marianne Boesky Gallery**, *Night Scented Stock*, curated by Todd Levin, September 14 – October 22, 2011
- Burlington, VT, **BCA Center**, *Outdoor Excursions*, curated by Gregory Volk, August 26 – December 3, 2011
- Los Angeles, CA, **Human Resources**, *Touchy Feely*, August 13 – September 3, 2011
- New York, NY, **Marianne Boesky Gallery**, *Lost Paradise*, July 7 – August 6, 2011
- New York, NY, **The Flag Art Foundation**, *One, Another*, curated by Stephanie Roach, June 29 – September 2, 2011
- Thessaloniki, Greece, **Contemporary Art Center of Thessaloniki – State Museum of Contemporary Art**, *Disquieting Muses*, June 23 – September 4, 2011
- Istanbul, Turkey, **Galeri Mana**, *Nereden Nereye*, May 28 – July 23, 2011
- Houston, TX, **Peel Gallery**, *NOWNESS*, January 7 – February 12, 2011
- 2010 Münster, Germany, **Kunsthalle Münster**, *Does City/Münster matter? Zum Verhältnis von Bild und Stadt*, October 2, 2010 – February 24, 2011
- Miami, FL, **Morán Morán**, Art Basel Miami Beach, *IT AIN'T FAIR 2010*, exhibition design by Rafael de Cárdenas, December 2 – December 5, 2010
- Syracuse, NY, **Syracuse University Art Galleries**, *\*Run and Tell That! New work from New York*, November 9, 2010 – January 9, 2011
- Greensboro, NC, **Weatherspoon Art Museum**, *Art on Paper 2010: The 41<sup>st</sup> Exhibition*, November 7, 2010 – February 6, 2011
- London, UK; Lille, France, **Saatchi Gallery**, *The Silk Road*, October 20, 2010 – January 16, 2010
- Miami, FL, **Frederic Snitzer Gallery**, *Paper*, May 8 – June 26, 2010

- Rome, Italy, **Federica Schiavo Gallery**, *Does the Angle Between Two Walls Have a Happy Ending*, curated by Ishmael Randall Weeks, April 29 – June 15, 2010
- 2009 Abu Dhabi, UAE, **Sharjah Art Foundation**, *Disorientation II: The Rise and Fall of Arab Cities*, curated by Jack Persekian, November 21, 2009 – February 20, 2010
- Tampa, FL, **University of South Florida, Contemporary Art Museum**, *New Weather*, November 6, 2009 – March 6, 2010
- Brooklyn, NY, **Brooklyn Academy of Music**, *Next Wave Festival*, curated by Dan Cameron, September 15 – December 19, 2009
- Istanbul, Turkey, *In the Between*, curated by Suzanne Egeran, September 10 – October 10, 2009
- Gainesville, FL, **University of Florida**, University Galleries, *Fresh From Chelsea*, August 24 – December 4, 2009
- Watou, Belgium, **Watou 2009**, *Who's Afraid of Red, Yellow and Blue?*, curated by Joost Declercq, July – September 2009
- Sharjah, UAE, **The Sharjah Art Foundation**, *Sharjah Biennial 9*, March 16 – May 16, 2009
- New York, NY, **Academy of Arts & Letters**, *Invitational Exhibition of Visual Arts*, March 12 – April 5, 2009
- London, UK, **The Saatchi Gallery**, *Unveiled: New Art From the Middle East*, January 30 – May 9, 2009
- 2008 Miami, FL, **Midblock East**, *The Station 2008*, curated by Shamim Momin and Nate Lowman, December 3 – December 7, 2008
- Los Angeles, CA, **Otero Plassart**, *Anthology*, November 22, 2008 – January 23, 2009
- Montabaur, Germany, **Center for Arts and Culture**, *Black Bile, Red Humour: Aspects of Melancholy*, curated by Oliver Zybok, 2008
- 2007 New York, NY, **Tanya Bonakdar Gallery**, *Agitation and Repose*, curated by Gregory Volk and Sabine Russ, June 26 – August 17, 2007
- Berlin, Germany, **Galerie Michael Janssen**, *Blood Meridian*, curated by David Hunt, Galerie Michael Janssen, April 27 – May 26, 2007
- New York, NY, **Henry Street Settlement**, *Changing Climate, Changing Colors-24 contemporary Muslim Artists*, curated by Mareena W. Daredia and Martin Dust, January 16 – March 16, 2007
- 2006 Los Angeles, CA, **The Happy Lion**, *Mutiny*, curated by David Hunt, October – November 2006
- Utica, NY, **Sculpture Space**, *The Small Sculpture Show*, July – August 2006
- New York, NY, **Black and White Gallery**, *The Sanctuary and the Scrum*, curated by David Hunt, June 22 – July 29, 2006
- Bronx, NY, **Bronx Museum of Art**, *AIM 26*, March 23 – July 2, 2006

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 Baker, R.C. "Best in Show," *The Village Voice* (August 1 – 7, 2007): 55  
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 2006 Genocchio, Benjamin. "For Hopeful Artists, the Search to Be Just Themselves," *The New York Times* (April 9, 2006) [online]  
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## **PUBLICATIONS**

- 2019 Battista, Kathy. *New York New Wave: The Legacy of Feminist Art in Emerging Practice*. New York, NY.
- 2018 Al-Hadid, Diana, Brooke Kamin Rappaport, and Nancy Princenthal. *Diana Al-Hadid: Delirious Matter*. The Madison Square Park Conservancy. New York, NY.  
 Art21. *Being an Artist: Artist Interviews with Art21*. Edited by Tina Kukielski. New York, NY.  
 Wallace, Sandra Neil. *First Generation: 36 Trailblazing Immigrants and Refugees Who Make America Great*. Published by Little, Brown Books for Young Readers. New York, NY.
- 2017 Noey, Christopher. *The Artist Project: What Artists See When They Look at Art*. The Metropolitan Museum of Art. Phaidon.
- 2016 Al-Hadid, Diana. *Diana Al-Hadid*. Edited by Mitchell Manacek. Studio Art Exhibition Program, Dartmouth College. Puritan Capital.  
 Falkenburg, Reindert, and Alistair Rider, Sara Raza. *Diana Al-Hadid: Phantom Limb*. Edited by Maya Allison, Translated by Salam Shughry. Art Gallery of New York University Abu Dhabi. Skira.

- Hecker, Sharon. *Diana Al-Hadid: Regarding Medardo Rosso*. Marianne Boesky Gallery, New York.
- Ozerkov, Dimitri. *Glasstress Gotika*. Edited by Zorina Myskova. The 56<sup>th</sup> Venice Biennale. PNB Print.
- 2014 Lipsky, Tina, and Annette Südbeck. *Diana Al-Hadid: The Fates*. Austria: Secession, 2014.
- Hamza, Feras, et al. Tariqah, 38–51. Sharjah, UAE: Barjeel Art Foundation.
- 2013 Amirsadeghi, Hossein, and Maryam Eisler. "Art Studio America: Contemporary Art Spaces," UK Thames and Hudson: 2013.
- Artaud, Evelyne, Jeanne Fayard, and Diane Watteau. *Cadavre Exquis, Suite Méditerranéenne*. Paris: Editions Nova, 2013.
- Eden, Xandra, and Gregory Volk. *Diana Al-Hadid*. Ostfildern: Hatje Cantz Verlag, 2013.
- Griffin, Jonathan. *Vitamin D2: New Perspectives in Drawing*. London: Phaidon, 2013, pp. 18 – 19.
- Trigg, Sarah. *Studio Life: Rituals, Collections, Tools and Observations on the Artistic Process*. New York: Princeton Architectural Press, 2013, pp. 20 – 30.
- 2012 Buchakjian, Gregory. *War and Other [Impossible] Possibilities: Thoughts on Arab History and Contemporary Art*. Beirut: Alarm Editions, 2012.
- Bua, Matt, and Maximilian Goldfarb. *Architectural Inventions: Visionary Drawings*. London: Laurence King, 2012.
- 2011 Slavick, Susanne. *Out of Rubble*. Milan: Edizioni Charta, 2011.
- Merzaban, Mandy, et al. *Caravan*. Sharjah: Barjeel Art Foundation, Maraya Art Center, 2011.
- Morse, Jed. *Sightings: Diana Al-Hadid*. Dallas: Nasher Sculpture Center, 2011. [exhibition pamphlet]
- 2010 Lee, Yongwoo, et al. *Emerging Asian Artists*. Gwangju: Gwangju Biennale Press, 2010.
- 2009 Norr, David. *New Weather*. Tampa: USF Contemporary Art Museum Publishing, 2009.
- In the Between*. Istanbul: Egeran Art Advisory, 2009.
- Visionaire 57: 2010*. New York: Visionaire Publishing, 2009.
- New Vision: Arab Contemporary Art in the 21<sup>st</sup> Century*. London: Transglobe Publishing, 2009.
- Carver, Antonia, and Lara Khaldi, editors. *Provisions*. Sharjah: Sharjah Biennial and Bidoun, 2009.
- Unveiled: New Art From The Middle East*. London: Saatchi Gallery, 2009.
- 2008 Zybok, Oliver. *Black Bile, Red Humour – Aspects of Melancholy in Contemporary Art*. Germany: Die Deutsch Bibliothek, 2008.
- 2006 AIM 26. Bronx: Bronx Museum, 2006.

### **NOTABLE DISTINCTIONS**

- 2019 *Artist Advisory Board Member for Institute of Contemporary Art, Virginia Commonwealth University*. Richmond, VA. 2012-present.
- Kent State University CoTA (College of the Arts) Advisory Board Member*. Kent, OH. 2016 – present
- New York Foundation of the Arts Artist Advisory Committee Member*. New York, NY. 2016-2019
- 2018 *Brooklyn Academy of Music Honorary Artist Chair for the 14<sup>th</sup> Annual BAM Art Auction*, Brooklyn, NY
- Bunny and Charles Burston Distinguished Visiting Lecture Series*, Tarble Arts Center and Washington University, IL
- Keynote Speaker: *Ohio Art Education Conference for Professional Development Conference*. Sandusky, OH
- Panelist: *Reflections on Giacometti: In Conversation with Diana Al-Hadid, Huma Bhabha, Charles Ray, moderated by Michael Brenson*. Solomon R.Guggenheim Museum, New York, NY
- Panelist: *Madison Square Park Symposium: Removing Public Art*. School of Visual Arts Theatre, New York, NY
- Lecture: *Conversations With The Artists: Diana Al-Hadid*. The Phillips Collection, Washington D.C.
- 2017 Panelist: *Discussion with Huma Bhabha, Leila Heller, moderated by Sarah Thornton*. Anderson Ranch Arts Center, Snowmass Village, CO,
- Panelist: *Curating Public Art*. College Art Association, New York, NY

- 2016 7<sup>th</sup> Annual *Women in Arts* Art Basel Magazine Honoree  
 Keynote Speaker: 26<sup>th</sup> International Sculpture Conference. *Sculpture in Context: Tradition and Innovation*. Pittsburgh, PA  
 Residency: Dartmouth College, Hanover, NH  
 Residency: Hermitage Artist Retreat, Englewood, FL  
 Jameel Sculpture Commission Finalist, Victoria and Albert Museum, London, UK
- 2014 Kent State University, Distinguished Honors Alumni, Kent, OH  
 Residency: Siena Art Institute, Siena, Italy  
 Residency: Flying Horse Press, nominated by Sarah Suzuki, University of Central Florida, Orlando, FL
- 2015 Virginia Commonwealth University, Qatar, Commencement Address
- 2013 Panelist: Savannah College of Art and Design. *Discussion with Ursula von Rydingsvard and Leonardo Drew*. Savannah, GA  
 Video series: The Metropolitan Museum of Art, New York, NY Artist on Artworks
- 2011 Joan Mitchell Foundation, Grant for Painters & Sculptors
- 2010 Nucci Award, University of Southern Florida Graphicstudio, Tampa, FL  
 Nimoy Foundation Award to support artist residency at USF Institute for Research in Art
- 2009 Louis Comfort Tiffany Foundation Grant  
 United States Artists Rockefeller Fellow  
 New York Foundation for the Arts Fellow in Sculpture, New York
- 2007 Pollock-Krasner Foundation Grant, New York  
 Residency at Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2006 Residency at Artist-in-the-Marketplace Program, Bronx Museum, Bronx, NY  
 Residency with Full Fellowship, Vermont Studio Center, Johnson, NY
- 2005 Residency at Sculpture Space, Utica, NY

### **PUBLIC COLLECTIONS**

DeCordova Museum and Sculpture Park, Lincoln, MA  
 San José Museum of Art, San Jose, CA  
 Sheldon Museum of Art, Lincoln, NE  
 Speed Art Museum, Louisville, KY  
 The Museum of Fine Arts, Houston, TX  
 The Toledo Museum of Art, Toledo, OH  
 The Whitney Museum of American Art, New York, NY  
 Virginia Museum of Fine Arts, Richmond, VA  
 Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC