

DIANA AL-HADID

BIOGRAPHY

- 1981 Born in Aleppo, Syria
Lives and works in Brooklyn, NY

EDUCATION

- 2007 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2005 Virginia Commonwealth University, Richmond, VA, MFA in Sculpture
- 2003 Kent State University, Kent, OH, BFA in Sculpture
Kent State University, Kent, OH, BA in Art History

SELECTED SOLO EXHIBITIONS

- 2022 Oyster Bay, NY. Planting Fields Foundation. *The Outside In*, October 1st - Fall 2023.
- 2021 Seattle, WA. Henry Art Gallery, The University of Washington, *Diana Al-Hadid: Archive of Longings*, October 2 - February 6, 2022.
Mumbai, India. Galerie Isa, Ballard Estate, *An Exchange Between Clouds and Rocks*, March 18 - June 17.
Bentonville, AR. The Momentary, *Diana Al-Hadid: Ash in the Trade Winds*, March 5 - June 13.
Atlanta, GA. The Welch Gallery, Georgia State University, *Diana Al-Hadid: Nothing is Stable*, January 11 - March 5.
- 2019 Oslo, NO, Galleri Brandstrup, *Mock Sun*, October 17 - November 10, 2019
Nashville, TN, Frist Art Museum and Cheekwood Estate and Gardens, *Diana Al-Hadid: Sublimations*, May 24 - September 2, 2019
San Francisco, CA, Berggruen Gallery, *Temperamental Nature*, January 14 - February 23, 2019
- 2018 New York, NY, The Bronx Museum of the Arts, *Delirious Matter*, organized by Lauren Schell Dickens, July 18 - October 14, 2018
New York, NY, Madison Square Park, *Delirious Matter*, May 14 - September 3, 2018; Traveled to Williamstown, MA, Williams College Museum of Art, September 28, 2018 - March 24, 2019
- 2017 New York, NY, Marianne Boesky Gallery, *Falcon's Fortress*, September 16 - October 21, 2017
Burlington, VT, Burlington City Arts, *Immaterial*, July 21 - October 8, 2017
San Jose, CA, San Jose Museum of Art, *Liquid City*, February 24 - September 24, 2017
Charleston, IL, Tarble Arts Center, Eastern Illinois University, *Inside: Diana Al-Hadid*, February 20, 2017 - August 20, 2018
- 2016 Oakland, CA, Mills College Art Museum, *Diana Al-Hadid*, January 18 - March 12, 2017
Hanover, NH, Dartmouth College, Jaffe-Friede Gallery, *Artist-in-Residence*, September 20 - November 13, 2016
Providence, RI, Brown University, David Winton Bell Gallery, *Phantom Limb*, September 3, 2016 - October 30, 2016
New Orleans, LA, Newcomb Art Museum of Tulane, *Diana Al-Hadid*, May 9 - July 24, 2016
Abu Dhabi, UAE, NYU Abu Dhabi Art Gallery, *Phantom Limb*, March 4 - May 28, 2016
- [catalogue] 2015 Los Angeles, CA, Morán Morán *Ground and Figures*, April 11 - May 16, 2015
- 2014 Vienna, Austria, Secession, *The Fates*, September 11 - November 2, 2014; Traveled to Abu Dhabi, UAE, NYU Abu Dhabi Art Gallery, March 6, 2016 - May 28, 2016
Columbus, OH, Columbus College of Art and Design, *Diana Al-Hadid*, July 10 - October 11, 2014
New York, NY, Marianne Boesky Gallery, *Regarding Medardo Rosso*, February 9 - March 19, 2014. [two-person exhibition] [catalogue]
- 2013 Akron, OH, Akron Museum of Art, *Nolli's Orders*, November 23, 2013 - April 13, 2014
Greensboro, NC, Weatherspoon Art Museum, *Diana Al-Hadid*, February 8 - May 5, 2013; Traveled to Savannah, GA, SCAD Museum of Art, August 17, 2013 - January 5, 2014
- 2012 New York, NY, Marianne Boesky Gallery, *The Vanishing Point*, September 14 - October 20, 2012
Richmond, VA, Virginia Museum of Fine Arts, *Trace of a Fictional Third*, March 10 - November 25, 2012
Austin, TX, The University of Texas at Austin, Visual Arts Center, *Suspended After Image*, January 27 - March 10, 2012
- 2011 Dallas, TX, Nasher Sculpture Center, *Sightings*, October 21, 2011 - January 15, 2012
Murcia, Spain, Centro de Arte Contemporáneo, La Conservera, *Play the Wolf Fifth*, September 17, 2011 - January 1, 2012
Reno, NV, Nevada Museum of Art, *Water Thief*, September 3, 2011 - January 29, 2012
- 2010 Los Angeles, CA, Hammer Museum, *Water Thief*, May 15 - August 15, 2010
- 2008 New York, NY, Perry Rubenstein Gallery, *Reverse Collider*, September 4 - October 9, 2008

2007 New York, NY, Perry Rubenstein Gallery, *Record of a Mortal Universe*, October 19 – November 21, 2007

SELECTED GROUP EXHIBITIONS

- 2022 New York, NY. Miles McEnery, *Why I Make Art*, curated by Brian Alfred, July 28 - August 26.
Cleveland, OH. FRONT Triennial, *Oh, Gods of Dust and Rainbows*, July 16 - October 2.
New York, NY. Alexander Berggruen, *The Natural World: Part II*, March 9 - April 13.
- 2021 Florence, Italy. Eduardo Secci Contemporary, *Contradictions of Fragility*, September 9 - November 6, 2021.
Akron, OH. Akron Art Museum, *Continuum: Historical Resonances in Contemporary Art*, July 15 - February 27, 2022.
New York, NY. Alexander Gray Associates, *Subliminal Horizons*, curated by Alvin Hall, July 1 - August 14, 2021.
Los Angeles, CA. Shulamit Nazarian, *High Contrast*, curated by Summer Wheat, March 20 - May 1.
New York, NY. Kasmin Gallery, *Between the Earth and Sky*, January 21 - February 27.
Orlando, FL. Orlando Museum of Art, *A Boundless Drop to a Boundless Ocean*, January 29 - May 2.
- 2020 Jacksonville, FL. Museum of Modern Art Jacksonville, *Romancing the Mirror*, December 4 – June 2021.
San Jose, CA. San Jose Museum of Art, *South East North West*, October 30 – September 19,
2021 New York, NY. Hauser & Wirth, *Artists for New York*, October 6 – 22.
Bruges, Belgium, Sint-Janshospitaal, *Memling Now: Hans Memling in Contemporary Art*, October 1 – February 1,
2021 (online) Tampa, FL. University of South Florida Contemporary Art Museum, *Life During Wartime*, June 6 –
December 12.
New York, NY. Academy of Arts and Letters, *Invitational Exhibition of Visual Arts*, March 3 – April 5, 2020
Lahore, Pakistan, Lahore Biennale, *Between the Sun and the Moon*, curated by Hoor Al Qasimi, January 26 – February
29, 2020
- 2019 Columbus, OH. Columbus Museum of Art, *Driving Forces: Contemporary Art from the Collection of Ann and
Ron Pizzuti*. November 1– February 2, 2020
Rabat, Morocco. Rabat Biennale, *An Instant Before the World*, September 24 – December 24, 2019
Dubai, United Arab Emirates, Jameel Art Centre, *Second Hand*, July 4 – November 23, 2019
New York, NY. Lehmann Maupin, *cart, horse cart*, curated by Michael Goodson and Anna Stothart, June 20 – August
16, 2019
New York, NY. Phillips, *NOMEN: American Women Artists from 1945 to Today*, curated by Arnold Lehman, June 19 –
August 3, 2019
Florence, Italy. Eduardo Secci Contemporary, *Mass Spectacle*, curated by Pietro Gaglianò, January 26 – May 23, 2019
- 2018 Los Angeles, CA. Morán Morán, *Objects to Identify*, November 10 – December 15, 2018
Columbus, OH. Pizzuti Collection, *Take Up Space*, September 8, 2018 – January 20, 2019
- 2017 San Francisco, CA. Fort Mason Center for Arts & Culture, *Sanctuary*, October 7, 2017 – March 11, 2018; Traveling to
Chicago, IL. Smart Museum of Art, summer 2019; New York, NY. Asia Society Museum, September 13, 2019 –
January 19, 2020; Toronto, Canada. Aga Khan Museum, March 21 – September 7, 2020
Oslo, Norway. Galleri Brandstrup, *Anniversary Exhibition: Galleri Brandstrup 30 Years*, August 24 – October 2, 2017
New York, NY. Carriage Trade, *Social Photography V*, July 11 – August 12, 2017
Hudson, NY. September Gallery, *Post-Election*, curated by Kristen Dodge and Kate Gilmore, January 28 – March 5,
2017
- 2016 Nara, Japan. Culture City of East Asia 2016, *Toshodaiji Temple / Diana Al-Hadid*, September 3 – October 23,
2016 San Francisco, CA. John Berggruen Gallery, *Material Consideration*, February 4 – March 12, 2016
- 2015 Mumbai, India. Galerie Isa, *In and Out of Time*, curated by Jane Neal, December 9, 2015 – February 3, 2016
Lincoln, MA. DeCordova Museum and Sculpture Park, *The Sculptor's Eye: Prints, Drawings, and Photographs from the
Collection*, October 1, 2015 – March 13, 2016
New York, NY. Ameringer | McEnery | Yohe, *BLACK / WHITE*, curated by Brian Alfred, July 9 – August 14, 2015
Venice, Italy. Berengo Studio, *GLASSTRESS 2015 GOTIKA*, curated by Dr. Dimitri Ozerkov, May 9 – November 22, 2015
- 2014 New York, NY. Friedman Benda Gallery, *Apocryphal Times(in conjunction with Venice Biennale)*, October 30
– December
13, 2014
Cortland, NY. Dowd Gallery, SUNY Cortland, *Diana Al-Hadid, Wang Gongxin, and Lin Tianmiao: Transcendences*,
October 22 – December 10, 2014
Dubai, UAE. The Farjam Foundation, *#IN.TER.FER.EN.CE*, September 14 – December 31, 2014
Columbus, OH. Pizzuti Collection, *NOW-ism: Abstraction Today*, September 6 – June
20, 2015
Washington, D.C., L.A.N.D. (Los Angeles Nomadic Division), *Alter/Abolish/Address*, as part of 5x5:2014, a project of
the D.C. Commission on the Arts and Humanities, September 6 – December 6, 2014
San Francisco, CA. John Berggruen Gallery, *Four Decades of Drawings and Works on Paper*, May 1 – June 28, 2014
Sharjah, UAE. Maraya Art Centre and Barjeel Art Foundation,
Tariqah, February 21 – October 24, 2014
Tampa, FL. Tampa Museum of Art, *Graphicstudio: Uncommon Practice at USF*, February 1 – May 18, 2014
Boston, MA. LaMontagne Gallery, *BLACK/WHITE*, curated by Brian Alfred and Shay

- 2013 Kun, January 11 – February 22, 2014
 Istanbul, Turkey, Istanbul '74, *10 under 40*, group show curated by Isabella Icoz, October 31 – January 4, 2014
 Chicago, IL, EXPO Chicago, *Levity/Gravity*, curated by Shamim M. Momin, September 19 – 22, 2013
 Tulsa, OK, Philbrook Museum of Art, *Remainder*, June 30 – September 29, 2013
 Aix-en-Provence, France, Museum Granet, *Cadavres Exquis*, January 15 – April 15, 2013
 Øvre Eiker, Norway, Vestfossen Kunstlaboratorium, *1986-2013/An Artist Collecting Art*, 2013
- 2012 Miami, FL, Morán Morán, *It Ain't Fair 2012*, December 6 – December 9, 2012
 Grand Rapids, MI, Frederik Meijer Gardens and Sculpture Park, *Body Double: The Figure in Contemporary Sculpture*, September 19, 2012 – January 6, 2013
 Luleå, Sweden, Havremagasinet, *Reoriented*, June 30 – September 30, 2012
 Tønsberg, Norway, Haugar Art Museum, *Jack Helgesen Family Collection: ARCHITECTONS*, May 16 – September 23, 2012
 Oslo, Norway, Vigeland Museum, *Jack Helgesen Family Collection*, June 1 – August 19, 2012
 North Adams, MA, Massachusetts Museum of Contemporary Art, *Invisible Cities*, April 14, 2012 – February 4, 2013
- 2011 New York, NY, Exit Art, *Printed Histories: 15 years of Exit Art portfolios 1995-2011*, December 16, 2011 – January 31, 2012
 Miami, FL, Art Basel Miami Beach, *Home Alone*, Adam Sender Collection, curated by Sarah Aibel, November 29 – December 4, 2011
 New York, NY, RH Gallery, *Collapse*, November 1, 2011 – January 13, 2012
 Sharjah, UAE, Barjeel Art Foundation and Maraya Art Center, *CARAVAN*, October 14 2011 – November 20, 2012
 New York, NY, Marianne Boesky Gallery, *Night Scented Stock*, curated by Todd Levin, September 14 – October 22, 2011
 Burlington, VT, BCA Center, *Outdoor Excursions*, curated by Gregory Volk, August 26 – December 3, 2011
 Los Angeles, CA, Human Resources, *Touchy Feely*, August 13 – September 3, 2011
 New York, NY, Marianne Boesky Gallery, *Lost Paradise*, July 7 – August 6, 2011
 New York, NY, The Flag Art Foundation, *One, Another*, curated by Stephanie Roach, June 29 – September 2, 2011
 Thessaloniki, Greece, Contemporary Art Center of Thessaloniki – State Museum of Contemporary Art, *Disquieting Muses*, June 23 – September 4, 2011
 Istanbul, Turkey, Galeri Mana, *Nereden Nereye*, May 28 – July 23, 2011
 Houston, TX, Peel Gallery, *NOWNESS*, January 7 – February 12, 2011
- 2010 Münster, Germany, Kunsthalle Münster, *Does City/Münster matter? Zum Verhältnis von Bild und Stadt*, October 2, 2010 – February 24, 2011
 Miami, FL, Morán Morán, Art Basel Miami Beach, *IT AIN'T FAIR 2010*, exhibition design by Rafael de Cárdenas, December 2 – December 5, 2010
 Syracuse, NY, Syracuse University Art Galleries, **Run and Tell That! New work from New York*, November 9, 2010 – January 9, 2011
 Greensboro, NC, Weatherspoon Art Museum, *Art on Paper 2010: The 41st Exhibition*, November 7, 2010 – February 6, 2011
 London, UK; Lille, France, Saatchi Gallery, *The Silk Road*, October 20, 2010 – January 16, 2010
 Miami, FL, Frederic Snitzer Gallery, *Paper*, May 8 – June 26, 2010
 Rome, Italy, Federica Schiavo Gallery, *Does the Angle Between Two Walls Have a Happy Ending*, curated by Ishmael Randall Weeks, April 29 – June 15, 2010
- 2009 Abu Dhabi, UAE, Sharjah Art Foundation, *Disorientation II: The Rise and Fall of Arab Cities*, curated by Jack Persekian, November 21, 2009 – February 20, 2010
 Tampa, FL, University of South Florida, Contemporary Art Museum, *New Weather*, November 6, 2009 – March 6, 2010
 Brooklyn, NY, Brooklyn Academy of Music, *Next Wave Festival*, curated by Dan Cameron, September 15 – December 19, 2009
 Istanbul, Turkey, *In the Between*, curated by Suzanne Egeran, September 10 – October 10, 2009
 Gainesville, FL, University of Florida, University Galleries, *Fresh From Chelsea*, August 24 – December 4, 2009
 Watou, Belgium, Watou 2009, *Who's Afraid of Red, Yellow and Blue?*, curated by Joost Declercq, July – September 2009
 Sharjah, UAE, The Sharjah Art Foundation, *Sharjah Biennial 9*, March 16 – May 16, 2009
 New York, NY, Academy of Arts & Letters, *Invitational Exhibition of Visual Arts*, March 12 – April 5, 2009
- 2008 London, UK, The Saatchi Gallery, *Unveiled: New Art From the Middle East*, January 30 – May 9, 2009
 Miami, FL, Midblock East, *The Station 2008*, curated by Shamim Momin and Nate Lowman, December 3 – December 7, 2008
 Los Angeles, CA, Otero Plassart, *Anthology*, November 22, 2008 – January 23, 2009
 Montabaur, Germany, Center for Arts and Culture, *Black Bile, Red Humour: Aspects of Melancholy*, curated by Oliver Zybok, 2008
- 2007 New York, NY, Tanya Bonakdar Gallery, *Agitation and Repose*, curated by Gregory Volk and Sabine Russ, June 26 – August 17, 2007
 Berlin, Germany, Galerie Michael Janssen, *Blood Meridian*, curated by David Hunt, Galerie Michael Janssen, April 27 –

May 26, 2007

- New York, NY, Henry Street Settlement, *Changing Climate, Changing Colors-24 contemporary Muslim Artists*, curated by Mareena W. Daredia and Martin Dust, January 16 – March 16, 2007
- 2006 Los Angeles, CA, The Happy Lion, *Mutiny*, curated by David Hunt, October – November
- 2006 Utica, NY, Sculpture Space, *The Small Sculpture Show*, July – August 2006
- New York, NY, Black and White Gallery, *The Sanctuary and the Scrum*, curated by David Hunt, June 22 – July 29, 2006
- Bronx, NY, Bronx Museum of Art, AIM 26, March 23 – July 2, 2006

BIBLIOGRAPHY

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- Sheets, Hilarie M. "Making Public Art a Contender," *The New York Times* (March 12, 2019) [online]
- Small, Zachary. "The Arches of Old Penn Station Return in Diana Al-Hadid's Subway Mosaics," *Hyperallergic* (May 1, 2019) [online]
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- 2018 Bronston, Barri. "Newcomb Art Museum at Tulane University named one of nation's best," *Tulane University* (June 13, 2018) [online]
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- Schlager, Andrew. "Diana Al-Hadid Studies Boundaries While Refusing to Obey Them," *Hyperallergic* (September 16, 2018) [online]
- Sheets, Hilarie M. "Coming to Madison Square Park: Drippy Abstractions and Headless Figures" (February 8, 2018) [online]
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- 2017 Akbari, Ariana. "Diana Al-Hadid at Marianne Boesky Gallery: Ancient Enchantment for the Contemporary Milieu," *Arte Fuse* (October 19, 2017) [online]
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- 2016 Ayad, Myrna. "PICKS: Myrna Ayad on Diana Al-Hadid at NYU Abu Dhabi Art Gallery, Abu Dhabi," *Artforum* (April 2016) [online]
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- Steinberg, Michael. "Other Times, Other Places," *Galerie* (April 2016)
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- "At The Armory Show, a Fresh-Faced Vernissage with Accessible Price Points," *Artsy* (March 5, 2015) [online]
- "Diana Al-Hadid: on the cubiculum from the villa of P. Fannius Synistor at Boscoreale," *The Artist Project, The Metropolitan Museum of Art* (September 16, 2015) [online]
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- 2014 Agustsson, Sola. "Diana Al-Hadid: Regarding Medardo Rosso," *Whitewall Magazine* (March 13, 2014) [online]
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The Whitney Museum of American Art, New York, NY

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