

MARIANNE BOESKY GALLERY

www.marianneboeskygallery.com

**DIANA AL-HADID**

**BIOGRAPHY**

Born 1981 in Aleppo, Syria.  
Lives and works in Brooklyn, New York.

**EDUCATION**

- 2005 MFA Sculpture, Virginia Commonwealth University, Richmond, VA  
2003 BFA Sculpture, Kent State University, Kent, OH  
BA Art History, Kent State University, Kent, OH

**SELECTED SOLO EXHIBITIONS**

- 2018  
Los Angeles, CA, **Morán Morán**, *Objects to Identify*, November 10 – December 15, 2018  
Williamstown, MA. Williams College, *Delirious Matter, October 3, 2018 - March 25, 2019*.  
New York, NY. The Bronx Museum of the Arts, *Delirious Matter*, July 18 – October 14.  
New York, NY. Madison Square Park Conservancy, *Delirious Matter*, May 14 – September 3.
- 2017  
New York, NY. Marianne Boesky Gallery, *Falcon's Fortress*, September 16 – October 21.  
Burlington, VT. Burlington City Arts Center, *Diana Al-Hadid: Immaterial*, July 21 – October 8.  
San Jose, CA. San Jose Museum of Art, *Diana Al-Hadid: Liquid City*, February 24 – September 27.  
Oakland, CA. Mills College Art Museum, *Diana Al-Hadid*, January 18 – March 12.
- 2016  
Hanover, NH. Jaffe-Friede Gallery, Dartmouth College, *Diana Al-Hadid*, September 20 – November 13.  
Providence, RI. David Winton Bell Gallery, Brown University, *Diana Al-Hadid: Phantom Limb*, September 3 – October 30.  
New Orleans, LA. Newcomb Art Museum, Tulane University, *Diana Al-Hadid*, April 23 – July 24 (Traveled to Oakland, CA, Mills College Art Museum, January 18 – March 12).  
Abu Dhabi, UAE. The NYUAD Art Gallery, *Diana Al-Hadid: Phantom Limb*, March 6 – May 28 (Traveled to Providence, RI, David Winton Bell Gallery, Brown University, Fall 2016).
- 2015  
Los Angeles, CA. OHWOW, *Ground and Figures*, April 11 – May 16.
- 2014  
Vienna, Austria. The Vienna Secession, *The Fates*, September 11 – November 2 (Traveled to Abu Dhabi, UAE. The NYUAD Art Gallery, March 6, 2016 – May 28).  
Columbus, OH. The Canzani Center, Columbus College of Art and Design, *Diana Al-Hadid*, July 10 – October 11.  
New York, NY. Marianne Boesky Gallery, *Diana Al-Hadid: Regarding Medardo Rosso* (two-person exhibition with Medardo Rosso), February 8 – March 19.

- 2013 Akron, OH. Akron Museum of Art, *Diana Al-Hadid: Nollis Orders*, November 23 – April 13, 2014.  
Greensboro, NC. Weatherspoon Art Museum, *Diana Al-Hadid*, February 9 – May 5 (traveled to Savannah, GA. SCAD Museum of Art, August 17 – January 12, 2014).
- 2012 New York, NY. Marianne Boesky Gallery, *The Vanishing Point*, September 14 – October 20.  
Richmond, VA. Virginia Museum of Fine Arts, *Trace of a Fictional Third*, March 10 – November 25.  
Austin, TX. Visual Arts Center, The University of Texas at Austin, *Suspended After Image*, January 27 – March 10.
- 2011 Dallas, TX. Nasher Sculpture Center, *Sightings: Diana Al-Hadid*, October 21 – January 15, 2012.  
Murcia, Spain. Centro de Arte Contemporáneo, La Conservera, *Play the Wolf Fifth*, September 17 – January 8, 2012.  
Reno, NV. Nevada Museum of Art, *Diana Al-Hadid: Water Thief*, September 3 – January 29, 2012.
- 2010 Los Angeles, CA. Hammer Museum, *Hammer Projects: Water Thief*, May 15 – August 15.
- 2008 New York, NY. Perry Rubenstein Gallery, *Reverse Collider*, September 4 – October 9.
- 2007 New York, NY. Perry Rubenstein Gallery, *Record of a Mortal Universe*, October 19 – November 21.

#### **SELECTED GROUP EXHIBITIONS**

- 2018 Columbus, OH, **Pizzuti Collection**, *Take Up Space*, September 8, 2018 – January 20, 2019  
New York, NY, **Arsenal Contemporary**, *Eye to Eye: An Exhibition Benefiting Sanctuary for Families*, January 25 – February 25, 2018
- 2017 San Francisco, CA. Fort Mason Chapel, Fort Mason Center for Arts & Culture, *Sanctuary*, a project of the FOR-SITE Foundation, October 7, 2017 – March 11, 2018.  
New York, NY. Carriage Trade, *Social Photography V*, July 11 – August 12.  
Charleston, IL. Tarble Arts Center, Eastern Illinois University, *Outside/Inside*, February 20, 2017 – August 20, 2018.  
Hudson, NY. September Gallery, *Post-Election*, co-curated by Kristen Dodge and Kate Gilmore, January 28 – March 5.
- 2016 Nara, Japan. Toshodaiji Temple, *Culture City of East Asia 2016, Diana Al-Hadid: The Unicorn Escapes*, September 3 – October 23.  
San Francisco, CA. John Berggruen Gallery, *Material Considerations*, February 4 – March 6.
- 2015 Mumbai, India. Galerie Isa, *In and Out of Time*, curated by Jane Neal, December 9 – February 3, 2016.  
Lincoln, MA. deCordova Sculpture Park and Museum, *The Sculptor's Eye: Prints, Drawings, and Photographs from the Collection*, October 1 – March 13, 2016.  
New York, NY. Ameringer | McEnery | Yohe, *BLACK / WHITE*, curated by Brian Alfred, July 9 – August 14.  
Venice, Italy. Palazzo Franchetti, *Glasstress 2015: GOTIKA*, an official collateral event of the 56th International Venice Biennale, curated by Dr. Dmitri Ozerkov, May 9 – November 22.
- 2014 New York, NY. Friedman Benda Gallery, *Apocryphal Times*, October 30 – December 13.  
Cortland, NY. Dowd Gallery, SUNY Cortland, *Diana Al-Hadid, Wang Gongxin and Lin Tianmiao: Transcendences*, October 22 – December 10.  
Dubai, UAE. The Farjam Foundation, *#IN.TER.FER.EN.CE*, September 14 – December 31.  
Columbus, OH. Pizzuti Collection, *NOW-ism: Abstraction Today*, September 6 – June 20.

- Washington, D.C. LAND (Los Angeles Nomadic Division), *Alter/Abolish/Address*, as part of 5x5:2014, a project of the D.C. Commission on the Arts and Humanities, curated by Shamim M. Momim, September 6 – December 6.
- San Francisco, CA. John Berggruen Gallery, *Four Decades of Drawings and Works on Paper*, May 1 – June 28.
- Sharjah, UAE. Barjeel Art Foundation, Maraya Art Centre, *Tariqah*, curated by Mandy Merzaban, February 21 – October 24.
- Tampa, FL. Tampa Museum of Art, *Graphicstudio: Uncommon Practice at USF*, February 1 – May 18.
- Boston, MA. LaMontagne Gallery, *BLACK / WHITE*, curated by Brian Alfred and Shay Kun, January 11 – February 22.
- 2013 Istanbul, Turkey. Istanbul '74, *10 under 40*, curated by Isabella Icoz, October 31 – January 4.
- Chicago, IL. EXPO Chicago, *Levity/Gravity*, curated by Shamim M. Momin, September 19 – 22.
- Tulsa, OK. Philbrook Museum of Art, *Remainder*, curated by Lauren Ross, June 30 – September 29.
- Aix-en-Provence, France. Musée Granet, *Cadavres Exquis*, January 15 – April 15.
- Øvre Eiker, Norway. Vestfossen Kunstlaboratorium, *1986 – 2013/An Artist Collecting Art*, Summer.
- 2012 Miami, FL. OHWOW, Art Basel Miami Beach, *IT AIN'T FAIR 2012*, December 6 – December 12.
- Grand Rapids, Michigan. Frederik Meijer Gardens and Sculpture Park, *Body Double: The Figure in Contemporary Sculpture*, curated by Joseph Becherer, September 19 – January 6, 2013.
- Luleå, Sweden. Havremagasinet, *REORIENTED*, curated by Jack Persekian, June 30 – September 30.
- Oslo, Norway. Vigeland Museum, *Jack Helgesen Family Collection*, June 1 – August 19.
- Tønsberg, Norway. Haugar Art Museum, *Jack Helgesen Family Collection: ARCHITECTONS*, May 16 – September 30.
- North Adams, MA. Mass Moca, *Invisible Cities*, curated by Susan Cross, April 14 – February 4, 2013.
- 2011 New York, NY. Exit Art, *Printed Histories: 15 years of Exit Art portfolios 1995 – 2011*, December 16 – January 31, 2012.
- Miami, FL. Adam Sender Collection, Art Basel, Miami Beach, *Home Alone*, curated by Sarah Aibel, November 29 – December 2.
- New York, NY. RH Gallery, *Collapse*, curated by Micah Ganske, November 1 – January 13, 2012.
- Sharjah, UAE. Barjeel Art Foundation, Maraya Art Centre, *CARAVAN*, October 14 – November 20, 2012.
- New York, NY. Marianne Boesky Gallery, *Night Scented Stock*, curated by Todd Levin, September 14 – October 22.
- Burlington, VT. BCA Center, *Outdoor Excursions*, curated by Gregory Volk, August 26 – December 3.
- Los Angeles, CA. Human Resources, *Touchy Feely*, curated by Peter Harkawik, August 13 – September 3, 2011.
- New York, NY. Marianne Boesky Gallery, *Lost Paradise: Diana Al-Hadid, Mathias Kessler and Julião Sarmiento*, July 7 – August 6.
- New York, NY. The Flag Art Foundation, *One, Another*, curated by Stephanie Roach, June 29 – September 2.

- Thessaloniki, Greece. Thessaloniki State Museum of Contemporary Art, *Disquieting Muses*, curated by Syrago Tsiara, June 23 – September 4.
- Istanbul, Turkey. Galeri Mana, *Nereden Nereye*, curated by Suzanne Egeran, May 28 – July 23.
- Houston, TX. Peel Gallery, *NOWNESS: Diana Al-Hadid and Cory Ryman*, co-curated by Steven Hempel and Lea Weingarten, January 7 – February 12.
- 2010 Miami, FL. OHWOW, Art Basel Miami Beach, *IT AIN'T FAIR 2010*, exhibition design by Rafael de Cárdenas, December 2 – December 5.
- Syracuse, NY. Syracuse University Art Galleries, *\*Run and Tell That! New work from New York*, co-curated by Eric Gleason and David Prince, November 9 – January 9, 2011.
- Greensboro, NC. Weatherspoon Art Museum, *Art on Paper 2010: The 41st Exhibition*, November 7 – February 6, 2011.
- London and Lille, France. Saatchi Gallery, *The Silk Road*, October 20 – January 16, 2011.
- Miami, FL. Frederic Snitzer Gallery, *Paper*, May 8 – June 26.
- Rome, Italy. Federica Schiavo Gallery, *Does the Angle Between Two Walls Have a Happy Ending?*, curated by Ishmael Randall Weeks, April 29 – June 15.
- 2009 Abu Dhabi, UAE. Manarat Al Saadiyat, Saadiyat Island, *Disorientation II*, curated by Jack Persekian, November 21 – February 20.
- Gainesville, FL. University Galleries, University of Florida, *Fresh from Chelsea*, curated by Amy Vigilante, August 24 – December 4.
- Tampa, FL. USF Contemporary Art Museum, *New Weather*, curated by David Norr, November 6 – March 6, 2010.
- Brooklyn, NY. Brooklyn Academy of Music, *Next Wave Festival*, curated by Dan Cameron, September 15 – December 19.
- Istanbul, Turkey. *In the Between*, curated by Suzanne Egeran, September 10 – October 10.
- Watou, Belgium. Watou 2009, *Who's Afraid of Red, Yellow and Blue?*, curated by Joost Declercq, July – September.
- New York, NY. Academy of Arts & Letters, *Invitational Exhibition of Visual Arts*, March 12 – April 5.
- Sharjah, UAE. The Sharjah Art Foundation, *Sharjah Biennial 9*, curated by Isabel Carlos, March 16 – May 16.
- London, UK. The Saatchi Gallery, *Unveiled: New Art from the Middle East*, January 30 – May 9.
- 2008 Los Angeles, CA. Otero Plassart, *Anthology*, November 22 – January 23, 2009.
- Montabaur, Germany. Center for Arts and Culture, *Black Bile, Red Humour: Aspects of Melancholy*, curated by Oliver Zybok, Fall.
- Miami, FL. Midblock East, *The Station 2008*, curated by Shamim M. Momin and Nate Lowman, December 3 – December 7.
- 2007 New York, NY. Tanya Bonakdar Gallery, *Agitation and Repose*, curated by Gregory Volk and Sabine Russ, June 26 – August 17.
- Berlin, Germany. Galerie Michael Janssen, *Blood Meridian*, curated by David Hunt, Galerie Michael Janssen, April 27 – May 26.
- New York, NY. Henry Street Settlement, *Changing Climate, Changing Colors – 24 contemporary Muslim Artists*, curated by Mareena W. Daredia and Martin Dust, January 16 – March 16.
- 2006 Bronx, NY. Bronx Museum, *AIM 26*, co-curated by Lydia Yee and Erin Salazar, March 23 – July 2.
- Los Angeles, CA. The Happy Lion, *Mutiny*, curated by David Hunt, October – November.

New York, NY. Black and White Gallery, *The Sanctuary and the Scrum*, curated by David Hunt, June 22 – July 29.

Utica, NY. Sculpture Space, *The Small Sculpture Show*, July – August.

### **SELECTED BOOKS AND CATALOGUES**

- 2018 Art21. *Being an Artist: Artist Interviews with Art21*. Art21. New York, NY.
- 2018 Al-Hadid, Diana and Kamin Raparport, Brooke, and Princenthal, Nancy. *Diana Al-Hadid: Delirious Matter*. The Madison Square Park Conservancy. New York, NY.
- 2018 Sheets, Hilarie M. "Coming to Madison Square Park: Drippy Abstractions and Headless Figures." *The New York Times*, February 8.
- 2017 Noey, Christopher. *The Artist Project: What Artists See When They Look at Art*. The Metropolitan Museum of Art. Phaidon.
- 2016 Al-Hadid, Diana. *Diana Al-Hadid*. Edited by Mitchell Manacek. Studio Art Exhibition Program, Dartmouth College. Puritan Capital.
- Falkenburg, Reindert, and Alistair Rider, Sara Raza. *Diana Al-Hadid: Phantom Limb*. Edited by Maya Allison, Translated by Salam Shughry. Art Gallery of New York University Abu Dhabi. Skira.
- Hecker, Sharon. *Diana Al-Hadid: Regarding Medardo Rosso*. Marianne Boesky Gallery, New York.
- 2014 Südbeck, Annette, and Tina Lipsky. *Diana Al-Hadid: The Fates*. Austria: Secession. Hamza, Feras, et al. Tariqah, 38–51. Sharjah, UAE: Barjeel Art Foundation.
- 2013 Amirsadeghi, Hossein, and Maryam Eisler. *Art Studio America: Contemporary Art Spaces*. United Kingdom: Thames and Hudson, November 4.
- Trigg, Sarah. *Studio Life: Rituals, Collections, Tools and Observations on the Artistic Process*, 20 – 23. Princeton Architectural Press.
- Griffin, Jonathan. *Vitamin D2: New Perspectives in Drawing*, 18 – 19. Phaidon, London and New York.
- Eden, Xandra, and Gregory Volk. *Diana Al-Hadid*. Ostfildern, Germany: Hatje Cantz Verlag.
- Artaud, Evelyne, and Jeanne Fayard, Diane Watteau. *Cadavre Exquis, Suite Méditerranéenne*. Paris, France: Editions Nova.
- 2012 Buchakjian, Gregory. *War and Other [Impossible] Possibilities: Thoughts on Arab History and Contemporary Art*. Beirut: Alarm Editions.
- Bua, Matt, and Maximilian Goldfarb. *Architectural Inventions: Visionary Drawings*. London, UK: Laurence King.
- 2011 Slavick, Susanne. *Out of Rubble*. Milano: Edizioni Charta.
- Merzaban, Mandy, et al. *Caravan*. Sharjah: Barjeel Art Foundation, Maraya Art Center.
- Morse, Jed. *Sightings: Diana Al-Hadid*. Dallas, TX: Nasher Sculpture Center.
- 2010 Lee, Yongwoo, et al. *Emerging Asian Artists*. Gwangju, Korea: Gwangju Biennale Press.
- 2009 Norr, David. *New Weather*. Tampa, Florida: USF Contemporary Art Museum Publishing.
- In the Between*. Istanbul, Turkey: Egeran Art Advisory.
- Visionaire 57: 2010*. New York, NY: Visionaire Publishing.
- New Vision: Arab Contemporary Art in the 21st Century*. London, UK: Transglobe Publishing.
- Carver, Antonia, and Lara Khaldi, editors. *Provisions*. Sharjah, UAE: Sharjah Biennial and Bidoun.

*Unveiled: New Art from the Middle East*. London, UK: Saatchi Gallery.

- 2008 Zybok, Oliver. *Black Bile, Red Humour – Aspects of Melancholy in Contemporary Art*. Germany: Die Deutsch Bibliothek.
- 2006 AIM 26. Bronx, NY: Bronx Museum.

### **SELECTED PRESS**

2018

- Cuomo, Rebecca Rose. "Unstable Solids: Diana Al-Hadid's *Delirious Matter*." *BOMB Magazine*. October 10.
- Schlager, Andrew. "Diana Al-Hadid Studies Boundaries While Refusing to Obey Them." *Hyperallergic*, September 17.
- La Gorce, Tammy. "How the Sculptor Diana Al-Hadid Spends her Sundays." *The New York Times*, June 8.
- Sheets, Hilarie M. "Coming to Madison Square Park: Drippy Abstractions and Headless Figures." *The New York Times*, February 8.

2017

- Akbari, Ariana. "Diana Al-Hadid at Marianne Boesky Gallery: Ancient Enchantment for the Contemporary Milieu." *artefuse.com*, October 25.
- Volk, Gregory. "The Past and Present of a Syrian-American Artist." *hyperallergic.com*, October 13.
- Pestana, Steven. "Diana Al-Hadid: Falcon's Fortress." *brooklynrail.org*, October 6.
- Salazar, Alejandra. "Huge Sculpture Stands Sentinel in *Liquid City*." *sfgate.com*, July 26.
- "Diana Al-Hadid at the San Jose Museum of Art." *wsimag.com*, July 25.
- Finkel, Jori. "A 'Sanctuary' of Prayer Rugs That Respond to the Refugee Crisis." *nytimes.com*, July 18.
- Bell, Kim. "Critics' Picks, San Jose: Diana Al-Hadid." *artforum.com*, July.
- Indrisek, Scott. "18 Artists Share the Books That Inspire Them." *artsy.net*, June 23.
- Donoghue, Katy. "Diana Al-Hadid." *Whitewall Magazine*, 96 – 103, Spring.
- Roth, David M. "Diana Al-Hadid at San Jose Museum of Art" *squarecylinder.com*, May 8.
- "Artists on Rosso", *Pulitzer Arts Foundation*, April 18. Video Series.
- Alfred, Brian. "Diana Al-Hadid." *Sound & Vision*, April 11. Podcast.

2016

- Ozerkov, Dimitri. *Glasstress Gotika*. Edited by Zorina Myskova. The 56<sup>th</sup> Venice Biennale. PNB Print.
- Shaheen, Sueraya. "Syrian-American Artist Diana Al-Hadid Shakes Up Art Basel Miami." *en.vogue.me*, December 1.
- Renia, Ethel. "'Phantom Limb' Showcases Ruinous Forms." *The Brown Daily Herald*, September 21.
- Sato, Keiji. "Art Exhibitions at the Shrines and Temples of Ancient Nara." *The Asahi Shimbun*, September 4.
- Bali, Seza. "Diana Al-Hadid." *XOXO The Mag*, September.
- Cashdan, Maria. "You Can Be a Mother and Still Be a Successful Artist." *artsy.net*, August 24.
- Tatum, Charlie. "Order in Chaos: Diana Al-Hadid." *Pelican Bomb*, July 25.
- 'Addario, John. "In a Lyrical New Show at Newcomb Museum, High Art and Humble Materials." *The New Orleans Advocate*, May 11.
- Jones, Kevin. "Ways of Seeing." *Canvas*, May.
- Minkara, Ahmad. "Ahmad Minkara Interviews Diana Al-Hadid, a Syrian-American Artist." *artscoops.com*, April 18.
- Hattar, Wael. "Interview with Diana Al-Hadid." *Tea with Culture*, April 11. Podcast.
- Escobedo, Lee. "A Three-Dimensional Dialogue." *Patron Magazine*, April/May.
- Steinberg, Michael. "Other Times, Other Places." *Galerie*, April.
- Ayad, Myrna. "Critics' Picks, Abu Dhabi: Diana Al-Hadid." *artforum.com*, April.
- van Straaten, Laura. "Studio Visit: Diana Al-Hadid." *Harper's BAZAAR Art Arabia*, Spring.
- Hanson, Sarah. "Diana Al-Hadid's Layered Approach." *paddle8.com*, March 21.
- "Abu Dhabi Events." *Abu Dhabi TV*, March 10. Television.

- Leech, Nick. "Acclaimed Sculptor Diana Al Hadid on her new show opening at NYUAD Art Gallery." *thenational.ae*, March 3.
- Simek, Lucia. "Catching up with Diana Al-Hadid." *The Nasher Magazine*, Spring.
- Dahlawia, Faizal. "Inside Art: Exclusive Interview with Sculptor Diana Al-Hadid." *buro247.com*, January 17.
- "Diana Al-Hadid." *Almajalla Journal*, January 16. Television.
- 2015 Liotta, Paul. "Eight Famous Americans with Syrian Roots." *newyorkdailynews.com*, November 19.
- Siese, April. "Nine Syrian Americans Who Have Changed the World." *bustle.com*, November 19.
- "Diana Al-Hadid: on the cubiculum from the villa of P. Fannius Synistor at Boscoreale." *The Artist Project*, *metmuseum.org*, September 16. Web series.
- Marks, Thomas. "The Artists." *Apollo 40 Under 40*, August.
- Zhong, Fan. "All for Al-Hadid." *wmagazine.com*, August.
- Laster, Paul. "NOW-ISM: Abstraction Today at the Pizzuti Collection." *whitehotmagazine.com*, August.
- Williams, Maxwell. "Exquisite Mass." *Cultured Magazine*, Summer.
- Mizota, Sharon. "Diana Al-Hadid Sculptural Paintings: Such Beautiful Decay." *LA Times*, May 3.
- "Diana Al-Hadid Plays the Classics." *NewYorkCloseUp*, *art21.org*, May 1. Web series.
- Bedard, Matthew. "Diana Al-Hadid: Because It Was Here Not There That I Fell into Your Fountain, and Here Not There That I Stuck around for a Bath," 84 – 7. *Flaunt*, Spring.
- Newell-Hanson, Alice. "Artist Diana Al-Hadid Is Challenging Assumptions about Arabic Women." *i-d.vice.com*, April 13.
- 2014 Indrisek, Scott. "Artists's Choice: The Best Shows of 2014, Part I." *blouinartinfo.com*, December 29.
- "Best of 2014: Our Top 20 NYC Art Shows That Weren't in Brooklyn." *hyperallergic.com*, December 24.
- Baumgardner, Julie. "Listen to Diana Al-Hadid's Studio Playlist." *vulture.com*, December 12.
- Hamer, Katy Diamond. "26 Female Artists on Lynda Benglis and the Art World's Gender Problems." *nymag.com*, November 23.
- "Vienna Secession: Diana Al-Hadid." *Sculpture*, Vol. 33, No. 8, October.
- Tigges, Jesse. "NOW-ISM: Abstraction Today." *columbusalive.com*, October 16.
- Palay, Xan and Mills James. "Contemporary Voices on Modern Masters: Picasso, Dubuffet, Giacometti." *The Wexner Center for the Arts*, Fall. Video interview.
- Miller, Brian. "Diana Al-Hadid's Balancing Act: Complex Sculptures Explore Space and Time." *arthopper.org*, September 16.
- La Force, Thessaly. "Artist Diana Al-Hadid on Fate, Form, and Freud – and Her New Exhibition at the Secession in Vienna." *Vogue*, September 10.
- Cashdan, Marina. "Austria Bound." *Surface Magazine*, September.
- "Secession – Diana Al-Hadid: The Fates, Utopian Pulse: Flares in the Darkroom, Cinthia Marcelle: Dust Never Sleeps." *e-flux.com*, August 26.
- Mantey, Jackie. "Bold Works by Three Prominent Artists Make Up Inviting Show." *The Columbus Dispatch*, July 20.
- Maine, Stephan. "Diana Al-Hadid: Regarding Medardo Rosso." *ARTnews*, April.
- Agustsson, Sola. "Diana Al-Hadid: Regarding Medardo Rosso." *whitewall.com*, March 13.

- Small, Rachel. "Diana Al-Hadid's Babylon." *Interview Magazine*, February 6.
- Urkycki, Mark. "A Former Canton Resident Makes a Name for Herself in the Art World." Kent, OH: *WKSU.org* and *WKSU-FM*, January 27. Radio.
- 2013 Howorth, Claire. "States of Matter: On Display." *The Wall Street Journal*, January 25.
- Randall, Brent. "Diana Al-Hadid." *Husk*, Winter 2013 – 2014.
- Litt, Steven. "The Akron Art Museum salutes Diana Al-Hadid, a Kent State Grad in Search of Art World Success – On Her Own Terms." *cleveland.com*, November 27.
- Perry, Dee. "Harvey Webster, Diana Al-Hadid & 'Sensory-Friendly Theater.'" *90.3 WCRN/NPR: The Sound of Applause*, November 25. Radio.
- "Savannah College of Art and Design, Museum of Art: Diana Al-Hadid." *Sculpture*, December.
- "Diana Al-Hadid at the 55th Venice Biennale." *Artist to Artist*, *art21.org*, October 18. Web series.
- Zabludowicz, Tiffany. "The Female Gaze." *W Magazine*, August 16.
- Kinsella, Eileen. "50 Under 50: The Next Most Collectible Artists." *Art + Auction*, June.
- Hicks, Cinque. "Diana Al-Hadid." *artforum.com*, April.
- "Diana Al-Hadid's Suspended Reality." *NewYorkCloseUp*, *art21.org*, August 3. Web series.
- Amy, Michael. "Ghosts of Things: A Conversation with Diana Al-Hadid," 20 – 7. *Sculpture*, April.
- DeCwikiel-Kane, Dawn. "Artist Brings 'Incredible' Sculptures to UNCG." *News & Record*, February 11.
- 2012 "YEAR IN REVIEW: Our Staff's Picks for the Best Art We Saw This Year." *artinfo.com*, December 21.
- Belcove, Julie L. "Builder of Mysteries." Miami Beach: *Art Basel*, December.
- Kabra, Fawz. "Towers, Portals and Myths." *Ibraaz Journal*, November 2.
- Pollack, Barbara. "Diana Al-Hadid Makes a Sculpture: The Birth of a Multihued Venus." *ARTnews*, November.
- Amaya-Akkermans, Arie. "Impossible Possibilities." *reorientmag.com*, October 31.
- Perrine, Forrest. "Diana Al-Hadid's Melting Monuments." *beautifuldecay.com*, October 17.
- Jablon, Samuel. "The Threshold Between an Image of a Thing and the Thing Itself." *hyperallergic.com*, October 15.
- Mangiardi, Katherine. "In Conversation with Diana Al-Hadid." *whitehotmagazine.com*, October.
- Battista, Kathy. "Diana Al-Hadid's Vanishing Point." *PHAIDON.com*, October.
- "The Lookout: A Weekly Guide to Shows You Won't Want to Miss." *artinamericamagazine.com*, September 9.
- "Datebook: September Exhibitions." *Art+Auction*, September.
- "Best Fall Shows." *Modern Painters*, September.
- Rapaport, Brooke. "Go Figure – Diana Al-Hadid." *blog.sculpture.org*, August, 22.
- "Diana Al-Hadid's Studio Boom." *NewYorkCloseUp*, *art21.org*, August 3. Web series.
- Ryan, Dinah. "Diana Al-Hadid – Review of 'Trace of a Fictional Third', 2011." *ART PAPERS*, July/August.
- Ritchie, Amy. "Three Dimensions: The VMFA Spotlights Diana Al-Hadid's Haunting Human Figures." *Style Weekly*, July 3.
- "Never Too Young." *Art+Auction*, June.
- Bonenti, Charles. "Invisible Cities: New Exhibition Examines Memory, Culture and Place." *The Berkshire Eagle*, April 13.



- Misheff, Johnny. "Visiting Artists | Diana Al-Hadid." *T Magazine Blog*, *nytimes.com*, April 17.
- "Arts in Context: Artist in Residence," Episode #206. *KLRU, PBS*, March 29.
- Bressanin, Anna and Giuseppe Malpasso. "Diana Al-Hadid: Syrian American Artist Reconnects with Homeland Crisis." *BBC World News*, March 23. Video interview.
- Campbell, Andy. "Diana Al-Hadid: An Afterimage for an Afterworld." *The Austin Chronicle*, February 10.
- Gulesserian, Lisa. "Art + Architecture: Diana Al-Hadid's 'Suspended After Image.'" *viz.dwrl.utexas.edu*, February 5.
- Graupmann, Michael. "Bringing Order into Chaos': Diana Al-Hadid Constructs a Mind-boggling Installation for UT's VAC." *austin.culturemap.com*, February 4.
- "Diana Al-Hadid: Spring 2012 VAC Artist-in-Residence." *POST*, February.
- Kleiman, Alexandra. "The Sociology of Towers." *artlog.com*, January 10.
- 2011 "Nasher Sculpture Center: Diana Al-Hadid." *Sculpture*, Vol. 30, December.
- Lima, Benjamin. "Diana Al-Hadid: Nasher Sculpture Center, Dallas." *fluentcollab.org*, Issue No. 179, December 2.
- Wolff, Rachel. "Art, Pop & People." *Modern Luxury: Manhattan*, November 26.
- Vroom, Chris. "An Arab Spring for Art?" *huffingtonpost.com*, November 21.
- Simek, Peter. "Interview: Diana Al-Hadid at the Nasher Sculpture Center." *FrontRow*, November 17.
- Delicado, Gonzalo Herrero, and María José Marcos. "La Conservera Seventh Series." *Domus*, November 11.
- Furey, Meg. "Art Review: 'Sightings: Diana Al-Hadid' at the Nasher Sculpture Center." *Pegasus News*, November 3.
- Block, Jenny. "Fine Lookin' Piece: Diana Al-Hadid's 'Gradiva's Fourth Wall' at the Nasher." *Dallas Observer*, November 1.
- Lord, Christopher. "Caravan Art Exhibition Looks Back with Heart." *The National*, October 31.
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### **HONORS AND DISTINCTIONS**

- 2016 26th ISC Conference Keynote Speaker, Pittsburgh, PA  
 Artist-in-Residence at Dartmouth College, Hanover, NH  
 Artist-in-Residence at Hermitage Artist Retreat, Englewood, FL  
 Jameel Sculpture Commission Finalist, Victoria and Albert Museum, London, UK
- 2014 Kent State University, Distinguished Honors Alumni, Kent, OH  
 Artist-in-Residence at Siena Art Institute, Siena, Italy  
 Artist-in-Residence at Flying Horse Press, Orlando, FL
- 2011 The Joan Mitchell Foundation, Grant for Painters and Sculptors
- 2010 Nimoy Foundation Award to support Residency at USF Graphicstudio
- 2009 Louis Comfort Tiffany Foundation Grant  
 United States Artists Rockefeller Fellow  
 New York Foundation for the Arts, Fellow in Sculpture
- 2007 Pollock-Krasner Foundation Grant  
 Skowhegan School of Painting and Sculpture Residency, Skowhegan, ME  
 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2006 Artist-in-the-Marketplace Program Residency, Bronx Museum, New York, NY  
 Vermont Studio Center Residency and Fellowship, Johnson, NY
- 2005 Sculpture Space Residency, Utica, NY

### **PUBLIC COLLECTIONS**

- San Jose Museum of Art, San Jose, TX  
 The Toledo Museum of Art, Toledo, OH  
 DeCordova Museum and Sculpture Park, Lincoln, MA  
 The Whitney Museum of American Art, New York, NY  
 Virginia Museum of Fine Arts, Richmond, VA  
 The Museum of Fine Arts, Houston, TX  
 Weatherspoon Art Museum, The University of North Carolina at Greensboro

